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CATALOGUE

OF A VALUABLE COLLECTION OF

ORIGINAL OIL PAINTINGS
Water-Colours

AND

Black and White Drawings

FORMERLY PUBLISHED IN "THE GRAPHIC" AND "THE DAILY GRAPHIC"

(BY ORDER OF THE PROPRIETORS)

Consisting of choice examples of the following celebrated artists:

C. Burton Barber, A.R.A.
Tom Browne, R.I.
Frank Brangwyn, A.R.A.
Lance Calkin
Reginald Cleaver
John Charlton
M. Cot
Frank Dadd, R.I.
Arthur Hacker, A.R.A.
Arthur Hopkins, R.W.S.
St. George Hare, R.I.
Gordon Browne, R.W.S.
Frank Craig
Chas. Dixon, R.I.
Wm. Hatherell, R.I.
Seymour Lucas, R.A.
R. W. Macbeth, R.A.
Percy Macquoid, R.I.
W. H. Margetson
J. Nash, R.I.
P. Renouard
C. T. Staniland, R.I.
J. R. Weguelin, R.W.S.
C. W. Wyllie
Balliol Salmon
Wm. Small
W. T. Maud (The late)
A. S. Boyd

AND MANY OTHERS

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

THURSDAY, JUNE 9TH, 1904

AND FOLLOWING DAY

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior, and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.* and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C

ESTABLISHED 1794.

CATALOGUE

OF

BLACK AND WHITE DRAWINGS.

FIRST DAY'S SALE.

On THURSDAY, JUNE 9th, 1904,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BLACK AND WHITE DRAWINGS FORMERLY PUBLISHED IN "THE GRAPHIC."

FRAMED.

1 C. J. Staniland, R.I. Yachts in Collision

2 Reginald Cleaver. Religious Procession

3 Seymour Lucas, R.A. Illustration to "Montezuma's Daughter"

4 P. Renouard. Millais at Home

5 E. F. Brewtnall, R.W.S. Our Lawn Tennis Club

6 Frank Dadd, R.I. Types of Indian Soldiers

7 Frank Brangwyn, A.R.A. Illustration to "Thicker than Water," *oil*

8 E. Lance Calkin. The late Archbishop of Canterbury, *oil*

9 Frank Brangwyn, A.R.A. Alarm of Fire at Sea, *oil*

10 —— Amateur Surgery, *oil*

11 Chev. Ed. de Martino, C.V.O. The "Ophir" in the Red Sea

12 H. W. Brewer. View of Oxford

13 C. E. Fripp, R.W.S. Three War Sketches (Soudan Campaign), *in one frame*

14 Wm. Rainey, R.I. Breaking up the Christmas Party
15 P. Renouard. Ladies' Sculpture Class, R.A. Schools
16 —— Warder Examining Cells
17 John Charlton. A Family Party Sleighing, and In Search of a New Home
18 Balliol Salmon. Two Chalk Sketches of a Young Girl
19 Chev. Ed. de Martino, C.V.O. Royal Yacht at Spithead
20 Frank Dadd, R.I. Marching past Lord Roberts, Kroonstad
21 Seymour Lucas, R.A. Illustration to "The Traitor's Way"
22 Frank Dadd, R.I. Searching for Water
23 —— Gen. Lyttleton crossing the Tugela
24 Charles Dixon, R.I. The Two Shamrocks Starting on a Trial
25 F. de Haenen. In the Nick of Time: Saving the Wires
26 Frank Dadd, R.I. Battle of the Modder River
27 Lance Calkin. General Buller and his staff
28 Frank Dadd, R.I. The Brandfort fight, Lord Roberts' advance
29 H. M. Paget. Beerbohm Tree as Hamlet
30 Seymour Lucas, R.A. Illustration to "Heart of Denise"
31 John Charlton. Smart Capture by Montmorency's Scouts
32 W. T. Maud (The late) Arrival of N.S.W. Lancers, Aldershot
33 Wm. Small. Guards' Point-to-point Races
34 Dudley Hardy, R.I. Waiting for the Ferry
35 Frank Dadd, R.I. Plumer's Force on the Road to Mafeking
36 Charles E. Fripp, R.W.S. An End of a Troop Horse
37 —— Attack on the Vryheid Garrison
38 —— Loyal Zulus Offering Services
39 —— Philippino Prisoners
40 Gordon Browne, R.W.S. In the Hands of the Enemy
41 R. W. Macbeth, R.A., etc. Illustrations to "The Mound by the Way"
42 P. Renouard. Saluting the Matron
43 F. de Haenen. Victor and Vanquished (Cronjé and Lord Roberts)
44 —— Sirdar's State Entry into Berber
45 —— H.M.S. Powerful arriving at Portsmouth

259 Bayard
262 D.O

46 G. D. Giles. Riding for a Fall
47 Wm. Small. Sleigh Breaking through Ice, Polar Expedition
48 W. T. Maud. Rival Representatives of the Law, China
49 Chas. E. Fripp, R.W.S. Midday Rest, Zululand
50 Regd. Cleaver. Christmastime on the Boulevards, Paris
51 F. de Haenen. Entry of Prince Ching into Pekin
52 John Charlton. Chinese Robbers Pursued by Royal Lancers
53 Frank Craig. Winter in the Engadine
54 John Charlton. British Cavalry Driving back a Boer Outpost
55 Frank Dadd, R.I. Last Stand of the Northamptons
56 —— British Prisoners
57 H. M. Brock. The Girls' School
58 F. Craig. Placing Body of General Wauchope on the Train
59 J. Nash, R.I. Sealing Ship on Fire in Arctic Regions
60 John Charlton. Should Ladies Ride Astride?
61 Seymour Lucas, R.A. Illustration to "A Traitor's Way"
62 P. Renouard. Arrival of Gold at the Mint
63 Balliol Salmon. Two Illustrations to Summer No. Story
64 H. M. Paget. Queen Victoria Presenting New Colours to Scots Guards, Windsor
65 —— Ponies in the Ring
66 J. Nash. Cronjé's Laager, Paardeburg
67 Percy F. Spence. Arrival of a Transport, Cape Town
68 Chas. E. Fripp, R.W.S. Scouting Incident with Imperial Yeomanry, *original war sketch*
69 Wm. Hatherell, R.I. The Débutante (*black and white oil*)
70 Wm. Small. Smithfield Club Cattle Show
71 Arthur Hopkins, R.W.S. Imperial Institute Listening to the Band
72 F. de Haenen. A Dream of Christmas at Home
73 John Charlton. A Refractory Team, South Africa
74 —— A Carriage Accident
75 Chas. E. Fripp, R.W.S. U.S. Troops in Action, Calumpit
76 Arthur Hopkins, R.W.S. In the Enclosure, Ascot

77 Gordon Browne, R.W.S. Obstacle Race on the Ice, Hamburg

78 Frank Craig. Serving out Tea to Russian Soldiers

79 Frank Dadd, R.I. British and American Marines in China

80 G. D. Armour. Stag Hunting, *a set of six sketches, in one frame*

81 Seymour Lucas, R.A. Illustration to "Heart of Denise"

82 Chas. E. Fripp, R.W.S. Canadian Scout and Victorian Patrol, *original war sketch*

83 G. Marchetti. Church Parade, London

84 Chas. Dixon, R.I. Arrival of Sir Thomas Lipton at New York

85 Chas. E. Fripp, R.W.S. How the Wounded are Collected on Battlefield

86 —— Chinese Boxers before English Colonel

88 W. Small. An Unwelcome Visitor, Canada

89 Chas. Dixon, R.I. Channel and Mediterranean Squadrons

90 Chas. E. Fripp, R.W.I. A Watch in Ladysmith

91 Chas. Dixon, R.I. Royal Yachts at Cowes, and Royal Yachts at Portsmouth at Night

92 Frank Craig. A Night March: Trying to Surprise a Mobile Enemy

93 G. Harris. Gumming the Old Canoe—Georges Scott. How the Naval Brigade Took the Guns to the Front

94 Seymour Lucas, R.A. Illustration to "A Traitor's Way"

95 Wm. Hatherell, R.I. Dinner Given to Lord Roberts, Bloemfontein

22/5 96 Frank Craig. Search for Wounded after a Battle, Natal

97 W. T. Maud. Exhibition of Eastern Dancing, Damascus

98 Frank Dadd, R.I. General White on Tour of Inspection

99 Wm. Hatherell, R.I. N.S.W. Lancers Passing Through the City

100 John Charlton. The Old Style and the New, Scene at Ranelagh

101 Ch. E. Fripp, R.W.S. Compton's Horse Bivouacking, *original war sketch*

102 Frank Dadd, R.I. Tommy Atkins Catching Ducks for Dinner

103 Wm. Small. Carrying off the Landroost, Ladybrand
104 W. T. Maud. A Gallant Sowar Saves an Officer
105 Frank Dadd, R.I. Engagement with Enemy's Rear Guard
106 John Charlton. A Successful Surprise
107 Reg. Cleaver. Return of Loyal Family to a Wrecked Homestead
108 Gordon Browne, R.W.S. Cupid's Mistake
109 Reginald Cleaver. Ladysmith Day at a Ladies' School
110 J. Nash, R.I. Great Fire at Ottawa, Montreal, to the Rescue
111 C. E. Brock. Illustration to "Chloris of the Island"
112 F. de Haenen. A Lucky Escape for the Cavalry
113 Gordon Browne, R.W.S. Christmas Day in the Stocks
114 Wm. Small. A Chat with Cronje
115 Gordon Browne, R.W.S. A Lesson in Politeness
116 Frank Craig. Lord Roberts' Home-coming
117 Frank Dadd, R.I. Coolies Bringing Provisions to Pekin
118 Rejchan. Promenade at Meran
119 Frank Craig. Entertainment on Board a Battleship
120 Byam Shaw. One of the Patriotic Dogs' Brigade
121 Chas. E. Fripp, R.W.S. In the Plaza, San Ferdinando
122 Reginald Cleaver. First Greetings, Pretoria
122A W. T. Maud. How Capt. Smythe Won the V.C., and How Capt. Kenna Won the V.C. 2
123 F. de Haenen. Night Attack on a Kopje
124 W. T. Maud. Visit of M. Loubet to his Native Town
125 F. de Haenen. Taking a Naval Gun into Action
126 Wm. Hatherell, R.I. Reading a Royal Proclamation
127 John Charlton. A Right of Way
128 P. Renouard. Descending the Crypt, St. Paul's Cathedral
129 Reginald Cleaver. Occupation of Tientsin
130 Wm. Hatherell, R.I. Destroying an Enemy's Gun
131 P. Renouard. Entrance to the Prison
132 Wm. Small. At the Cattle Show
133 H. W. Brewer. Glasgow Exhibition Grounds

134 J. Charlton. Hoisting the U.S. Flag, Santiago

135 R. W. Macbeth, R.A. Illustration to "The Miller of Rosedale"

136 Frank Craig. Outside the City Gate, Pekin

137 Balliol Salmon. Lady Bentinck's Tea-party in Hospital Grounds

138 John Charlton. Raising the British Flag, Pretoria

139 Frank Dadd, R.I. Loot after Victory

140 F. de Haenen. General Cronje's Last Move—Landing the Wounded, General Pretorius, and Schnieper's Nek, Relief of Vryheid

141 Geo. Soper. Lord Roberts' Son Trying to Save a Gun, and Boer's Reward of Kindness

142 —— Standing to the Guns, and The Bravery of Drummer Haynes

143 —— How Midshipman Guy Gained the V.C., and Helping Dismounted Trooper on Horse

144 —— Fingoes Surrounded, and Plucky Deed of Sergt. Bodley

145 —— A Deed of Bravery

146 Chev. Ed. de Martino, C.V.O. The King's Cruise off the Isle of Man, *a pair*

147 —— H.M.S. "Ophir"—"Majestic," etc.

148 Wm. Small. News from the Outer World, Ladysmith, and Entry of Troops into Mafeking

149 Wm. Small. Charge of the Guard's Cavalry—Percy F. Spence. Attack on the Railway Station, Manchuria

150 Frank Craig. The Fighting Fifth Making a Road, and Market outside Candia

151 Charles Dixon, R.I. Cruisers' Race, Cowes, and Launch of the Prince of Wales, Chatham

152 Wm. Hatherell, R.I. May Day in Hoxton—Arthur Hopkins, R.W.S. Listening to the Band—J. Nash, R.I. Queen Victoria's Funeral

153 Frank Craig. Brabant's Troopers, S. Africa—Wm. Small. Leaving for the Front

154 H. M. Paget. Nurses Playing Cricket, S. Africa—Paul Destez. A Visit to the Catacomb, Paris—F. de Haenen. Baptism by Immersion

155 F. de Haenen. A Swarm of Locusts, S. Africa—Wm. Hatherell, R.I. Illustration to story "The Swallow"

156 John Charlton. Horse Show at Nottingham, and Race Meeting on Indian Frontier

157 Percy F. Spence. March of the Kumasi Relief Force—Relief of Kumasi—Corporal Punishment, and Attack on Carter's Column, Ashanti

158 Chas. Dixon, R.I. Illumination at Malta, and Battleships on the Solent

159 Wm. Hatherell, R.I. Illustration to Story, "The Vultures"

160 Wm. Small. Silk Market at Marash—G. Marchetti. Rickshaws at the Exhibition

161 F. de Haenen. Blue Jackets in the Trenches.—Wm. Small. Drinking Lord Kitchener's Health — Wm. Hatherell, R.I. Jubilee Garden Party

162 Percy F. Spence. Cavalry Watering Horses in the Dusk—A Ward in Wynberg Hospital, and Fresh Beef in Camp

163 Matania. Fire on the Bulgarian Frontier.—G. Durand. The Late Queen in a Pony Carriage

164 Wm. Small. The Seriously Wounded Bid Farewell to the Convalescent—Percy F. Spence. Karl Jeppe, Boer Millionaire—Geo. Soper. Lt. Brierley holding a Kopje—Balliol Salmon. Chalk Study of a Little Girl

165 J. R. Reid, R.I. Summer Morning in the Highlands—G. D. Armour. At the Cattle Show

166 Wm. Hatherell, R.I. Ladies Leaving Battleship—A. P. Boyd. Soldiers Sharpening Swords

167 G. W. Soper. Repairing Damage done by the Boers—D. Macpherson. Bombardment of Deniziki—Wm. Hatherell, R.I. Majuba Avenged

168 Georges Scott. Inspecting Sick Horses, Mafeking—Wm. Small. German Soldiers Attacking Boxers

169 F. de Haenen. Boer Prisoners on H.M.S. Penelope, and General Cronje Exiled

170 Wm. Small. Illustration to "Highland Cousins," and Laying Telegraph Cable across the Nile—Frank Craig. Service by the late Pope

171 Percy F. Spence. Bringing in Boer Prisoners—With Lord Methuen, and Handy Man's Patent Bakery

172 Wm. Small. Convict Gang's Haymaking—Wm. Hatherell. How they enforce payment of Taxes in Armenia—Frank Craig. Their Last Journey

173 Kemp Tebby. Returning from the Picnic, Killarney, and A View of Killarney

174 Chas. Dixon, R.I. Contest for the American Cup, and Yacht Racing in America

175 George Soper. Dinner Time, Mafeking—Rush for Lunch after a Skirmish—Boer Ambulance Train, and Canadians Marching to Dock

176 Percy F. Spence. An Armoured Train in Action—A Trap. for the Boers, and A Zulu Outpost

177 F. Whiting. A Sortie by the Natal Volunteers — D. Macpherson. Natal Farmers driving Cattle

178 G. Marchetti. Captive Balloon at Earl's Court—Wm. Small. The Queen's Funeral—Georges Scott. A Reconnaissance at Mafeking, and Review of Colonial Troops

179 Geo. Soper. Friends or Foes—Scouts at Work—Transport of Wounded, Bloemfontein—Sir George White's Farewell to his old Regiment, and Attack on Ladysmith Hill

180 S. Melton Fisher. The Lion of St. Mark's, Venice—Mrs. Stokes. Go and Play Alone.

181 Kemp Tebby. Luncheon on Board Steamer.—Percy F. Spence. Operations against General Prinslow—H. Egersdorfer. Boer Commando near Johannesburg.

End of First Day's Sale.

CATALOGUE

OF

BLACK AND WHITE DRAWINGS, WATER COLOURS AND OIL PAINTINGS.

SECOND DAY'S SALE,

On FRIDAY, JUNE 10th, 1904,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

182	By Frank Dadd, H. M. Paget, C. J. Staniland, H. W. Brewer, etc.	50
183	Ditto	50
184	Ditto	50
185	Ditto	50
186	Ditto	50
187	By G. Soper, C. J. Staniland, H. M. Paget, etc.	50
188	Ditto	50
189	Ditto	50
190	By S. Boyd, F. C. Dickinson, F. Dadd, and G. Soper	50
191	Ditto	50
192	Ditto	50
193	Ditto	50
194	By Frank Richards, A. S. Boyd, D. B. Waters, and F. C. Dickinson	50
195	Ditto	50

196 By F. J. Waugh, P. F. Spence, A. S. Boyd, and F. C. Dickinson 50

197 Illustrations to "The Cobbler of Burgos," "The Dryad's Messenger," and the "Trouble of Jinabon," by Weguelin 53

198 By H. Janos. Illustrations to "When the Sleeper Wakes," "The Monastery of La Grande Chartreuse," etc. 37

199 By A. G. Small, St. Rejchan, George Redan, Shepperton, P. T. Spencer, and F. C. Dickinson 50

200 By Norman Wilkinson, P. F. Spence, F. C. Dickinson, R. Pellegrini, and A. S. Boyd 50

201 By Paul Renouard 3

202 Ditto 4

203 By Harold Wyllie and Chas. W. Wyllie 7

204 By Seymour Lucas, R.A., Illustrations to "The Traitor's Way" 5

205 By C. E. Fripp, Dadd, J. Da Costa, etc. 11

206 By W. T. Maud, Hood, J. Nash, etc. 13

207 By Frank Brangwyn, A.R.A., "His First Voyage" 1

208 Ditto, "After the Gale, Passing a Lame Duck" 1

209 By A. S. Boyd, George Scott, P. Spence, F. C. Dickinson, and William Small 50

210 Ditto 50

211 By Wm. Small, P. Spence, Tom Browne, R.I., etc. 40

212 By H. Jacomb Hood, J. Nash, W. T. Maud, and Mars 40

213 Ditto, by Jacomb Hood, Bianchini, J. Nash, W. T. Maud, and Mars 50

214 By H. W. Brewer, Bianchini, W. T. Maud, J. Nash, and Mars 50

215 Ditto 50

216 By Mars, J. Nash, W. T. Maud, and H. C. Brewer 50

217 By J. Hassall, J. Hoynck, Mars, W. T. Maud, and H. W. Brewer 50

218 By R. Macbeth, R.A., Illustrations to the Story "Fitting the Peats" 25

219 By W. T. Maud, H. C. Brewer, and F. de Haenen, Mars 50

220 By W. T. Maud, H. C. Brewer and F. de Haenen 70

221 By Gordon Browne, R.I. 10

222	By Gordon Browne, R.S.	10
223	Ditto	13
224	By Frank Craig	5
225	Ditto	5
226	Ditto	5
227	Ditto	9
228	Ditto	10
229	By Charles Dixon, R.I.	5
230	Ditto	6
231	Ditto	6
232	Ditto	10
233	Ditto	33
234	By John Charlton	3
235	Ditto	4
236	Ditto	8
237	Ditto	7
238	Ditto	6
239	By A. B. Salmon	6
240	Ditto	8
241	Ditto	6
242	Ditto	7
243	By W. Hatherell, R.I.	6
244	Ditto	8
245	Ditto	8
246	Ditto	6
247	Ditto	8
248	By Reginald Cleaver	6
249	Ditto	6
250	Ditto	6
251	Ditto	6
252	Ditto	6
253	Ditto	10
254	Ditto	12
255	Ditto	12
256	Ditto	12

257	By Reginald Cleaver	12
258	Ditto	20
259	Ditto	20
260	Ditto	25
261	Ditto	25
262	Ditto	25
263	Ditto	25
264	Ditto	50
265	Ditto	50
266	Ditto, History of a Mountain Rambler	4
267	By E. Cumming. The Green-Eyed Monster, or The Lion and the Lamb	4
268	By Leghe-Suthers and Fred Hall, *in water-colours*	3
269	By C. E. Brock. An Unlucky Ambush, etc., *in water-colours*	7
270	By R. W. Macbeth, R.A. The Rope Maker	1
271	By W. E. F. Britton. The Diploma for the Golden Penny, and Design for Graphic Summer Number, by Randolph Caldecott (the late)	2
272	By Tom Browne, R.I. A set of ten Coloured Drawings	10
273	By Fred Leist. Scenes at Sydney, Australia	11
274	By H. M. and C. E. Brock. Illustration, "Chloris of the Island"	37
275	By Byam Shaw. Illustrations to the "Pearl Maiden"	26
276	By Sydney Seymour Lucas	2
277	Ditto	5
278	By A. Guillaume, Humorous	6
279	By W. Hatherell, R.I., and Paget	2
280	By P. Macquoid, C. Green, R.I., and H. M. and C. E. Brock	13
281	By T. B. Wirgman, Portraits	6
282	By F. de Haenen	45
283	Ditto	45
284	By J. Nash	30
285	Ditto	22
286	By F. de Haenen	30
287	Various	26

288	Various	48
289	Ditto	48
290	By Pellegrini, Boyd, etc.	50
291	By Maud, Fripp and Brewer	50
292	By C. E. Fripp, R.W.S.	50
293	By Maud, Fripp, etc.	90
294	Various	60
295	Ditto	50
296	Drawings and Sketches from the "Daily Graphic"	30
297	Ditto	100
298	Ditto	100
299	Ditto	100
300	Ditto	100
301	Ditto	100
302	Ditto	100
303	Ditto	100
304	Ditto	100
305	Ditto	100
306	Ditto	100
307	Ditto	100
308	Ditto	100
309	Ditto	100
310	Ditto	100
311	Ditto	100
312	Ditto	100
313	Ditto	90
314	Various	100
315	G. Marchetti. Chrysanthemums	
316	Charles Green, R.I. (The late) Inniskillin Dragoons	
317	John Charlton. 10th and 19th Lancers	
318	Tofani. An Italian Vineyard	
319	C. E. Brock. The Rivals (*page of sketches*)	
320	St. George Hare, R.I. Breezy!	
321	J. Hoyck. Trooping the Colours	
322	Georges Scott. Sketches at Military Tournament	
323	Charles Green, R.I. (The late) Children's Fancy Costumes	

324 Georges Scott. Diving Practice, Military Tournament

325 Frank Dadd, R.I. Mounted Infantry in Action

326 Adrien Marie (The late). Lascar Corps, Ceylon, and Perils of the Illiterate (*page of sketches*) 2

327 —— An Inland Excursion (*ditto*)

328 H. M. Brock. Catching a Conger

329 Percy Macquoid, R.I. Room in which Queen Victoria was Born

330 A. Guillaume. Englishman's Adventure in a French Restaurant

331 —— The Skipper and the Sea-Serpent

332 King of Holland (*coloured photograph*)—Queen of Holland (*ditto*)

333 Copy of "Type of Beauty," after Phil Morris, A.R.A., M. Cot, C. E. Perugini, Paul Bandry, J. J. Tissot, E. Long, R.A., P. Calderon, R.A., H. Levy, Gustav Jacquet, Jules Goupil, and A. Tadema

PAINTINGS.

334	View of Pegli, Italy.	COUNT SECKENDORF.	12½*in.* by 17*in.*, *on panel*
335	Ditto Maltedi, Italy.	DITTO	26*in.* by 18*in.*
336	SPANISH TYPE OF BEAUTY	M. COT, 1880	25*in.* by 21*in.*
337	Throw Physic to the Dogs	E. DOUGLAS	25*in.* by 18*in.*
338	The Paddock	E. ADAM, *signed and dated*	18*in.* by 25*in.*, *on panel*
339	Will you Dance with Me?	E. E. MANLEY, *signed and dated* 1884	24*in.* by 18*in.*
340	(Replica) Such is Life!	WEEDON GROSSMITH	15*in.* by 32*in.*
341	Five O'clock in the Morning	MISS J. FOLKARD, *signed*	9*in.* by 12*in.*
342	(Replica) Beg Sir!	J. LAVERY, R.S.A., *signed and dated* 1886	14*in.* by 10*in.*, *on panel*
343	Mischievous Puppy, or Tit for Tat	C. BURTON-BARB A.R.A., *signed*	22*in.* by 31*in.*

344	Juvenile Depravity	MISS R. JAMESON, *signed*	13*in.* by 9*in.*
345	By the River	R. J. GORDON	36*in.* by 28½*in.*
346	The Secret of the Sea	MRS. J. E. WALLER, *signed and dated* 1886	40*in.* by 31*in.*
347	First (Royal) Dragoons	JOHN CHARLTON, *signed*	23½*in.* by 17½*in.*
348	Duke of Argyll (the late)	SYDNEY P. HALL, M.V.O., *signed and dated*	25*in.* by 18*in.*
349	Lord Rosebery	DITTO	25*in.* by 19*in.*
350	Rt. Hon. A. J. Balfour	DITTO, *signed*	25*in.* by 19*in.*
351	Listen !	ST. GEORGE HARE, R.I.	13*in.* by 9½*in.*
352	In Merry Mood	J. CLARK, *signed*	26*in.* by 20*in.*
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